Residency Application Form Questions

**Contact + Company Information**

Name of artist/company

Name of Lead Contact

Address including postcode

Email

Contact Number

Socials/website

Location of artists/company

Main artform (choose one)
Dance
Theatre
Circus
Opera
Cabaret
Live/performance art
Other

**Your Project**

Summary of your project? (100 words)

Creative team - please provide brief information on all people currently involved as well as information on their role in the project/company.

Do any of the following apply to the work you are looking to make? (choose any that apply)

The work is made for audiences under 5 years
The work is made for audiences aged 6 –12
The work explores digital technologies
The work is made for or with disabled audiences or artists
The work explores the theme of gender and/or sexuality
The work looks to engage specific communities in Barnet
None of the above

Are you applying for Tsitsit Sponsored Residency? (requires either a WIP sharing, reading or finished piece to be shared at Tsitsit Festival in Nov 26)
Yes
No

Are you applying for our Young Residency (artists aged 18-25)?
Yes
No

Is your project funding dependent? (choose one)
Yes, our project is funding dependent and we would need to acquire further funding
No, our project is not funding dependent and could happen without other funding sources
We already have funding in place for this project

Please use the space below (if needed) to expand on your answer to Question 14 about your project funding

Do you live or work in the London Borough of Barnet and therefore would like to be considered for a Barnet-based residency?
Yes
No

**Activity Plan**

Activity Plan - Please give a brief outline of your activity plan, referencing the number of weeks you're applying for.
*How do you plan to utilise the time? How will this residency develop your project? Where do you want this project to go in the future?*
Please give us an indication of how you might use the seed funding you are awarded.

*(e.g. artist fees, collaborator fees, equipment & materials). We understand this is subject to change, it’s just useful for us to have an idea.*