Residency Application form questions

**Contact + Company Information**

1. Name of artist/company
2. Name of Lead Contact
3. Address
4. Email
5. Contact Number
6. Socials/website
7. Location of artists/company
8. Main artform (choose one)

Dance  
Theatre

Circus  
Opera  
Cabaret

Live/performance art

Other

**Your Project**

1. Summary of your project? (100 words)
2. Creative team - please provide brief information on all people currently involved as well as information on their role in the project/company.
3. Do any of the following apply to the work you are looking to make? (choose any that apply)

The work is made for audiences under 5 years

The work is made for audiences aged 6 –12

The work explores digital technologies

The work is made for or with disabled audiences or artists

The work explores the theme of gender and/or sexuality

The work looks to engage specific communities in Barnet

None of the above

1. Are you applying for Tsitsit Sponsored Residency? (requires either a WIP sharing, reading or finished piece to be shared at Tsitsit Festival in Nov 25)  
   Yes  
   No
2. Are you applying for our Young Residency (artists aged 18-25)?  
   Yes  
   No
3. Is your project funding dependent? (choose one)

Yes, our project is funding dependent and we would need to acquire further funding

No, our project is not funding dependent and could happen without other funding sources

We already have funding in place for this project

1. Please use the space below (if needed) to expand on your answer to Question 14 about your project funding
2. Do you live or work in the London Borough of Barnet and therefore would like to be considered for a Barnet-based residency?

Yes

No

**Activity Plan**

1. Activity Plan - Please give a brief outline of your activity plan, referencing the number of weeks you're applying for.  
   *How do you plan to utilise the time? How will this residency develop your project? Where do you want this project to go in the future?*
2. Please give us an indication of how you might use the seed funding you are awarded.

*(e.g. artist fees, collaborator fees, equipment & materials). We understand this is subject to change, it’s just useful for us to have an idea.*

**Residency Dates**

1. Rank in order of preference the dates that could work for you – you may not be guaranteed your preferred dates and dates are subject to change but will be discussed with successful artists.  
   *Please note, as stated, your activity can spread across a 12-month period, but for now, please give us an idea of any activity that would take place between Sep 24 - June 25, and we'll discuss activity beyond this time if you're invited for interview.*