



Freelance Heritage Co-Curator and Research Project Lead (15 days at £300 per day = contract fee £4,500)

Purpose of Post

artsdepot is looking for a heritage specialist with experience in curation and project management to collaborate on an exciting volunteer led exhibition project celebrating artsdepot's 20th anniversary. Working closely with a Volunteer Manager and team of local volunteers, this role will involve supporting and guiding the research into artsdepot's history and its context leading to an exhibition across the venue in 2025.

Project

This project is a volunteer-led deep dive research project exploring artsdepot's history from the idea of a new arts venue for Barnet being floated at a conference in 1996 up to our twentieth anniversary in 2024. The research will also explore the social, political and cultural context of our stories, and the many communities who have been a part of that journey. The stories will be curated into an engaging and interactive exhibition running across our venue. The exhibition will run for 8-9 months over which time we anticipate 100,000 visitors. As we celebrate 20 years of operations we want to reflect on the milestone of 3,000,000 visits to artsdepot, and make the case for capital investment as we begin to look towards the next 20 years ahead. After the exhibition is complete we will capture and mould the content into an engaging timeline and heritage section on our website.

We are looking to capture idea to institution, the history of artsdepot, its culture, people, their stories, and the context as well as launch a volunteering programme we can embed into our ongoing activity.

Report to: Director of Programming and Participation

Key Relationships: Director of Programming and Participation, Volunteer Manager, Head of Operations, Volunteers, Programming and Participation, Marketing, Technical and Visitor Services teams, Director of Development and external relationships with key partners, artists, participants, and stakeholders.

Contract and Fee

Freelance contract. 15 days at £300 per day = contract fee £4,500

We anticipate this work to be delivered largely in person. Dates of delivery TBC but expected between September 2024 and August 2025

Principle Responsibilities

- Devise and deliver the volunteers training programme in collaboration with the Volunteers Manager. This programme may include aspects curation, heritage interpretation, storytelling and curation, access and inclusion and digital skills amongst other areas of focus.

- Direct and support the research process to gather and collect stories and artefacts including identifying gaps in lines of enquiry and facilitating further research opportunities for volunteers.
- Working closely with volunteers to support how their research translates into exhibition outcomes. This may include engaging other multi art form specialists and practitioners to work with participants.
- Co-curate the exhibition leading on ensuring a clear through line from participant led research to the final exhibition considering best practice to ensure accessible and engaging physical and digital outcomes.
- Work closely with the Director of Programming and Participation and Volunteer Manager to ensure all project outcomes are met.

Person Specification

- Demonstrable experience curating and managing exhibitions and participatory heritage projects
- Experience undertaking research with communities, volunteers or participants and presenting their stories within heritage exhibitions with interactive and digital elements.
- Excellent administrative and organisational skills
- Strong interpersonal and communication skills
- An understanding of and commitment to artsdepot's work

How to Apply

To apply please send your CV and a covering letter detailing how you meet the criteria for the role, relevant experience and why you want the position, and an Equal Opportunities Form (downloadable from this page) to recruitment@artsdepot.co.uk.

Application Deadline: 10am, Monday 22 July 2024

Interviews: W/C 29 July

We look forward to receiving your application.

Equal Opportunities Commitment

artsdepot is committed to encouraging diversity and eliminating discrimination. Our aim is that our workforce will be truly representative of all sections of society and that each individual feels respected and able to give their best. As part of our commitment to developing our workforce to be reflective of our communities we are particularly encouraging of applications from individuals who are ethnically diverse, disabled, LGBTQI and from lower socio-economic backgrounds.

Please enclose the completed monitoring questionnaire with your application. When the applications are received, the EO questionnaires are removed before any decision on shortlisting is made.